

# STRANGERS

## PART 1: THE FIGHT

SAM LEAK

BASS FLUTE

PIANO

B. FL.

PNO.

B. FL.

PNO.

B. FL.

PNO.

B. FL.

PNO.

19

B. Fl.

PNO.

22

B. Fl.

PNO.

24

B. Fl.

PNO.

8vb

28

B. Fl.

PNO.

8)

32

B. Fl.

PNO.

12.

8vb

8vb

36

B. FL.

PNO.

8)

39

B. FL.

PNO.

8)

42

B. FL.

PNO.

8)

46

B. FL.

PNO.

FREE EVENTUALLY CALMING TOWARDS A D $\flat$  MAJOR/F TYPE TONALITY WITH PIANO LEFT ON ITS OWN

ETC

# PART 2: THE AFTERMATH

48 PIANO TAKES VERY FIRST 8 BARS ON ITS OWN

B. FL.

PNO.

5/4

Fm7 GbΔ Ab7sus Bbm7 Db/F GbΔ Ebm7 Bbm7

52

B. FL.

PNO.

Db/F Ebm7 GbΔ Ab7sus Ab/Bb Db/Eb

BAND IN - FLUTE PLAYS TUNE FROM NOW TILL END

56

B. FL.

PNO.

Fm7 GbΔ Ab7sus Bbm7 Db/F GbΔ Ebm7 Bbm7

60

B. FL.

PNO.

Db/F Ebm7 GbΔ Ab7sus Eb7sus

63

B. FL.

PNO.

Fm7 GbΔ Ab7sus Bbm7 Db/F GbΔ Ebm7 Bbm7

67

B. FL.

PNO.

Chords:  $D^b/F$ ,  $E^b m^7$ ,  $D^b/F$ ,  $G^b \Delta$

69

B. FL.

HOLD UNTIL SEEMS TASTEFULLY RIGHT TO STOP

PNO.

IMPROVISE LIGHTLY ON PEDAL UNTIL SEEMS COMPLETE (USE BOTH  $D^b/A^b$  AND  $G^b/A^b$ )

Chord:  $D^b/A^b$